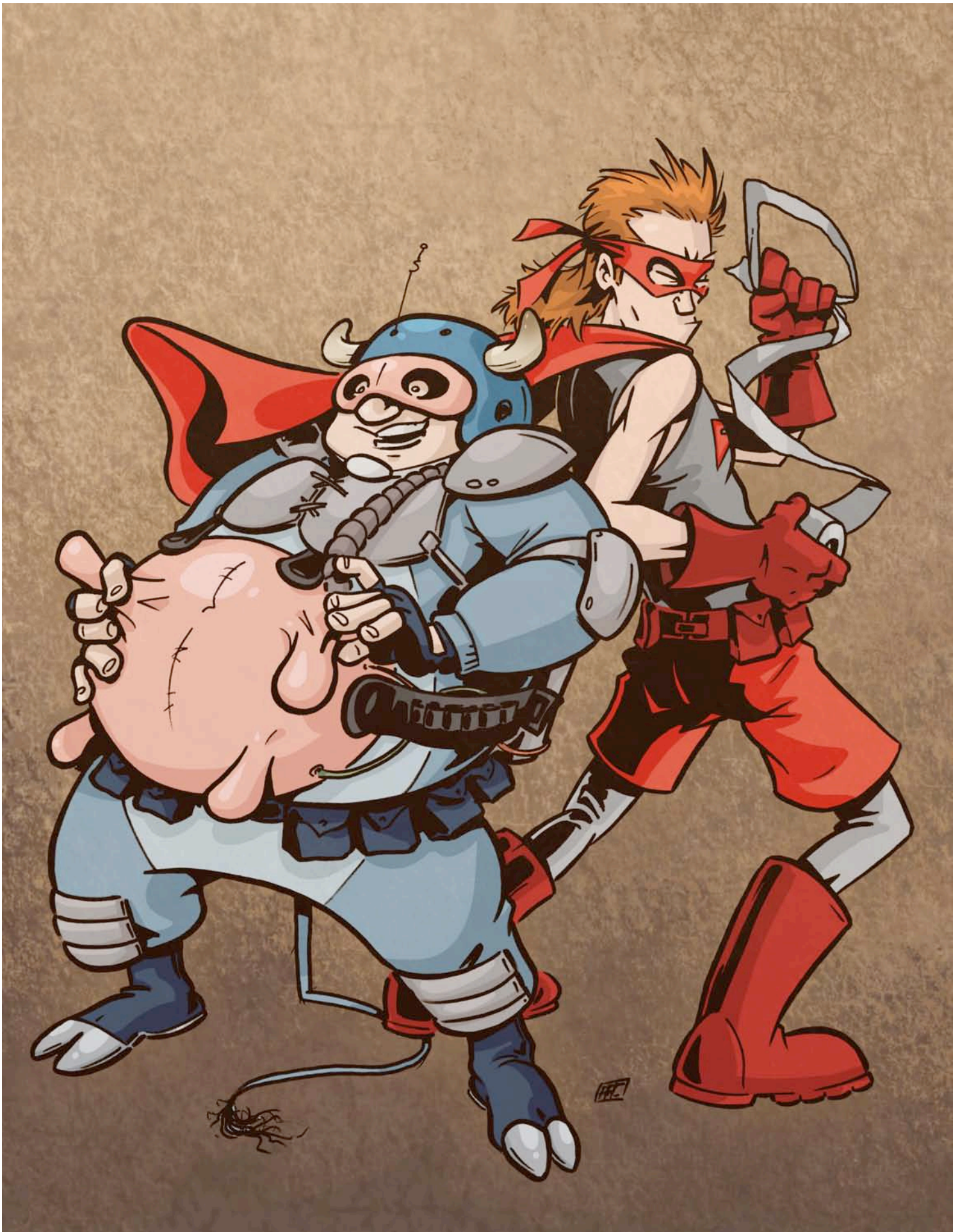




RED & COW-BOY mullet BOY



Art by Andrew Chandler

RED mullet



Red Mullet is a self-proclaimed super hero with no super powers and a limited supply of resources. It could be assumed that he has some form of military experience, a semblance of martial arts training, a passable excuse for an education, and a driving passion to enforce his own idea of justice.

Armed with an unquenchable thirst for adventure, a handy roll of duct tape, and a physique that any corn-fed country boy would be proud of, RM is ready to jump into action at the slightest hint of wrongdoing.

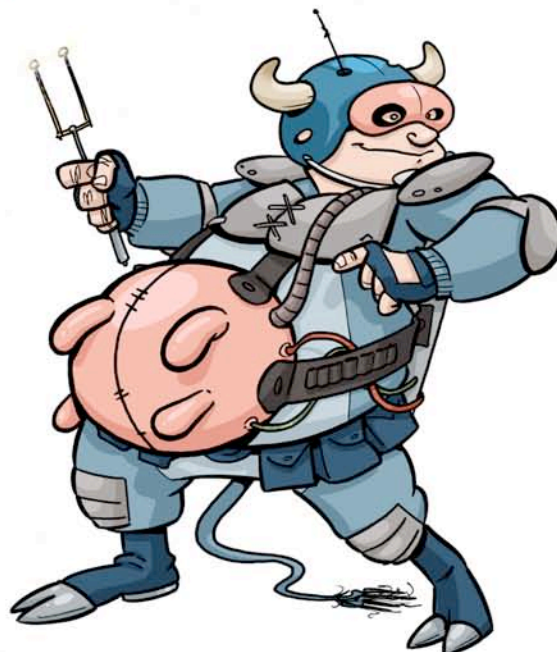


His alter ego, **Jes White**, was instilled at an early age with a unique set of characteristics that lent themselves well to his particular crime-fighting style. Raised by his grandfather, a grizzled war veteran known to him as **Paw-Paw Lonnie**, in a rusty trailer in the foothills of Western Kentucky, Jes firmly believes that his parents were abducted by aliens. Given these circumstances, it is safe to say that a new breed of superhero was bound to emerge.



Pencil sketches by Jay Chuppe
Color renderings by Andrew Chandler

Cow-Boy



Cow-Boy is the portrait of a faithful sidekick, and in many ways the perfect compliment to Red Mullet's reckless abandon. While his naivety sometimes gets him into trouble, his impressive logic and quick improvisational skills are always there to get him out.



As dairy farm heir, **Bobby Bovine**, Cow-Boy has access to resources and experience that continually benefit this super team in unexpected ways. CB often counts himself lucky that RM discovered this upon their first encounter when RM was investigating a cattle-rustling ring at the Bovine Dairy Farm.



Even though RM boasts several patents on his unique inventions, CB is the primary weapons manufacturer. His favorite piece of equipment remains the prototype Power Udder, which fires his own batch of non-lethal, dairy-based projectile adhesive, among other useful applications.





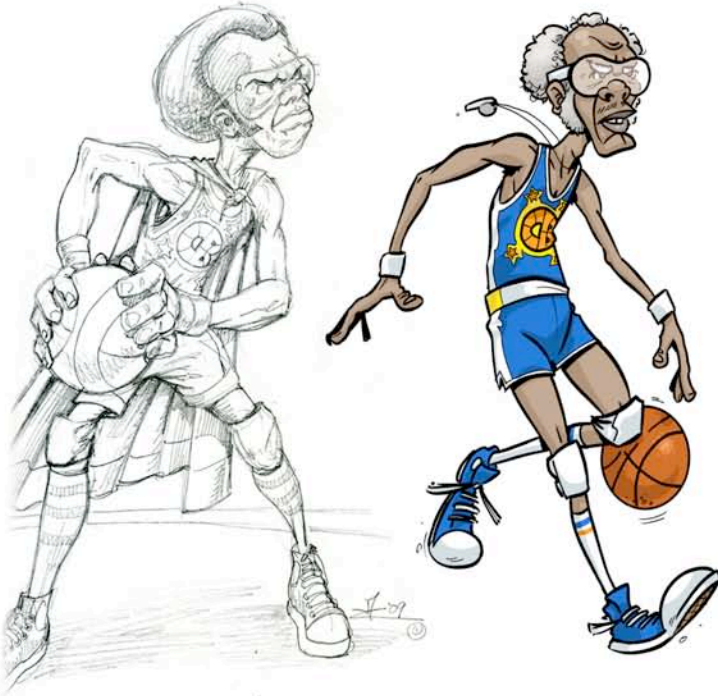
Art by Andrew Chandler

ALLIES

Paw Paw Lonnie raised Jes from an early age when the boy's parents disappeared. Question remains as to whether they are even related by blood, but no one can deny the bond that they share. A decorated war veteran, Lonnie reared Jes as best he could, teaching him American values and to be courageous, ethical, and resourceful. Even though he is a bit of a conspiracy theorist, and is often given to fits of delusion, he has proven himself to be a positive influence and invaluable resource to the heroes.



Mr. Otto Green is the High School basketball coach and Home-Ec teacher. He is a long time friend of Lonnie and has watched Jes grow up to become Red Mullet. Inspired by RM's heroic deeds (and a sufficient supply of medication), Otto decides to adorn the mantle of **Captain Basketball**. He might have bad knees, but his lightning quick reflexes, powerful chest passes, and never quit attitude make him a great ally.



Ellie Mae is sweet, smart and pretty darn cute. She also seems to have a thing for Jes... and Red Mullet. Time will tell if our hero is actually as oblivious as he acts, or if he is looking out for the well being of his one true love. In the meantime, Bobby has a secret crush on the pig farmer's daughter, providing a source of contention for the team. And if that isn't enough, Ellie Mae has a super secret of her own...





THE
BLACK
FRO

Lil' Tease



BLUE BOWL



GREEN HAWK



Piggy Tails



Perma
Von
Bron



Blondepadore



Miss Beehive



Silver Dred

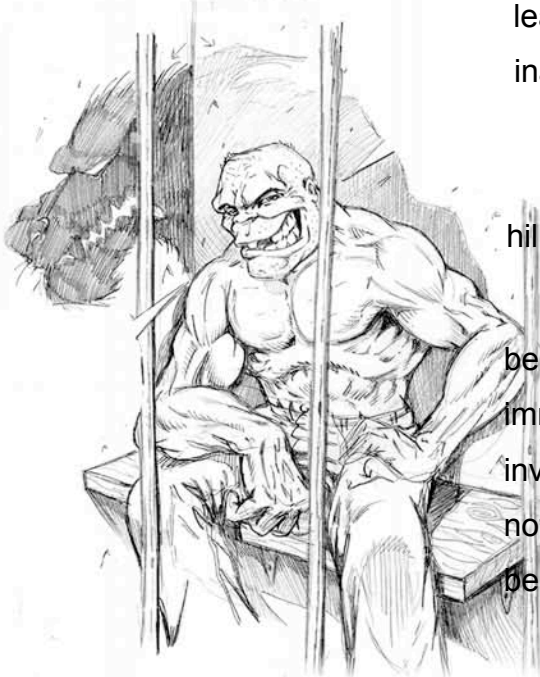
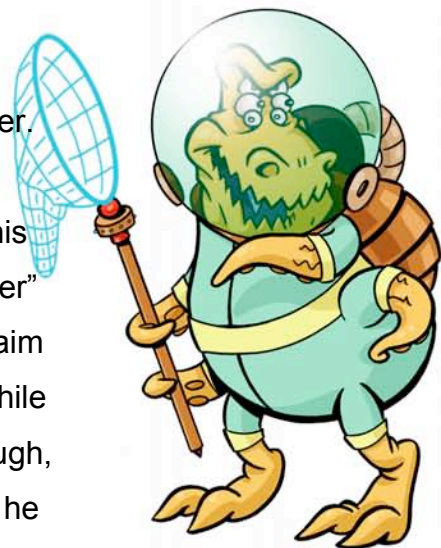
FOES



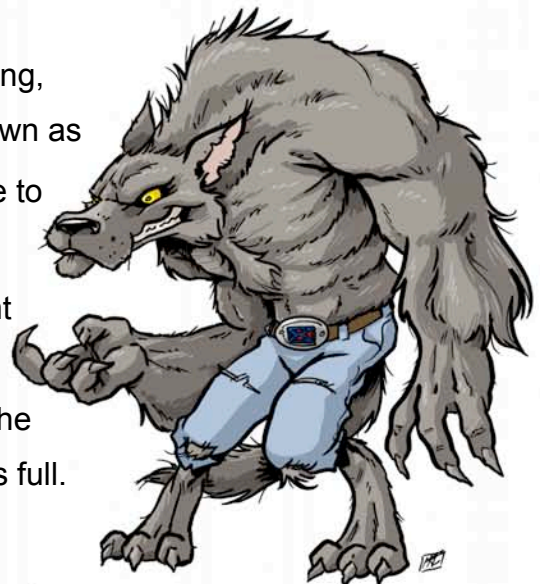
The Catfish became a hulking, bottom-feeding behemoth by devouring an escaped alien life form. The effects of the foreign DNA on the fish were devastating, and now it has made its way to land to wreak havoc and satisfy a new hunger.



Jeff is an intergalactic zookeeper and bounty hunter. He travels the universe collecting rare species for his "Zoo Compendium of Wonder" and will stop at nothing to claim a new featured attraction. While his motives are crooked enough, the wake of destruction that he leaves by his careless hunt and inadvertent pollution are worse.



The devious, meth-making, hillbilly, man-mountain known as **Ott** is more than a force to be reckoned with. His immense size and apparent invulnerability to pain are nothing compared to what he becomes when the moon is full.



Episodes

- After months of skillful tracking and hackneyed detective work, Red Mullet finally pinpoints the location of the man-mountain known as Ott and his expansive meth-manufacturing compound. While RM is elated to be on the threshold of his first big bust, Cow-Boy fears that they are underestimating the magnitude of this labor. Little do they know that CB's instincts are dead on and Ott is not the monster he seems; he's much worse.
- The discovery of werewolves in Western Kentucky has Cow-Boy scrambling to justify the impossible in his logical mind. Red Mullet, however, couldn't be more delighted, and he sets about preparing for large-scale C³Ops.: Combat, Capture, and Containment. Meanwhile, Paw Paw Lonnie has his own ideas about the creatures.
- Maintaining a secret identity is tough; especially when no one knows your super-hero alter ego exists. Jes is frustrated to find out that nobody in town has heard of Red Mullet. Bobby is satisfied to remain anonymous and thinks it's best for everyone. After all, how would the public respond if they found out they were under the threat of legendary supernatural monsters?
- Jes is oblivious to the not-so-subtle advances of Ellie Mae Swinefield. Bobby, on the other hand, is smitten with the country sweetheart in the Daisy Dukes. Sadly, his affections are doomed to meet with failure as Ellie Mae is also a fan of Red Mullet... or does she have ulterior motives?
- The mysterious heroine who calls herself Piggy Tails confronts Red Mullet and Cow-Boy as they patrol one night. She warns of impending danger that would put them in way over their heads. She also speaks of a super-hero team known as H.A.I.R. and offers RM the possibility of induction. He flatly refuses, ignoring the voice of reason from his sidekick. Later, RM questions his decision when they begin to discover strange looking critters skulking through the woods.
- Red Mullet and Cow-Boy face an unexpected dilemma when they find an abandoned werewolf pup on their doorstep. Where did it come from? Who is its mother? How is this even possible? Most importantly, what do they do with it now?
- Things take another twist for the bizarre when Red Mullet and Coy-Boy stumble across an alien spacecraft that belongs to an interstellar zookeeper/bounty hunter named Jeff. All of their training has left them all but unprepared for the danger that Jeff poses to their little corner of the world.

Primary Contact

Andrew Chandler

2540 Harvard Ave.
Memphis, TN 38112

(901) 218-1311

webmaster@andrewchandler.net

Andrew is a cartoonist and writer living in Memphis, TN. He met Jay in 2007 at the annual Superman Celebration in Metropolis, IL, and in 2008, he was inspired to produce a fan film mockumentary about Red Mullet, starring himself. The hour-long movie has delighted fans around the world, but Andrew believes there are greater things in store for the character.

Visit facebook.com/pages/Red-Mullet-the-Movie/61654030611 for movie clips and fan art.



Jay Chuppe

260 Cedar Ln.
Paducah, KY 42001

(270) 441-7426

jchuppe@comcast.net

Jay is an illustrator residing in Paducah, KY and the creator of Red Mullet & Cow-Boy. Some of his clients over the years have included WWE, NFL, NCAA, Blue Collar Comedy Tour, and NASCAR, as well as publications such as Cracked, Jokerster, and Thwack.

